

THE OUTCAST

Objective

To present in music, story, drama and song the Story of the Woman with the Hemorrhage highlighting her struggle between her public and private shame, her desire to reach out to Jesus for healing, her inability to approach Jesus directly, seeing, as many people do, that Jesus is her last hope then experiencing a miracle.

Program Overview

“Woman at the Well” is a 45-60 minute one-woman biblical, musical drama presented by Christian singer, songwriter, recording artist and storyteller Sam Kauffman, a roster artist with NEAG, about miracles – the miracle of healing, the miracle of faith and the struggle of a human being with the isolation of mental, physical and emotional pain and the process of resolution through seeking out Jesus.

The Outcast calls us to look at our personal struggles with the things in our own lives that cause us to feel like outcasts reminding us that Jesus is the way to wholeness, healing and restoration.

The Outcast can be presented as a one, two or three day retreat.

Part One	Introduction – The Outcast – I No Longer Have a Name Song: The Winds of Change
Part Two	A Journey Into Oblivion How Did This Happen? Song: Shattered Dreams
Part Three	Encounters on the Road I Thought My Life Would Be Different Song: I Remember Hope
Part Four	Choices The Call of the Wilderness Song: Maybe It Would Be Best
Part Five	The Crowd On the Road By My Cottage Who Is This Man? Song: They Say He Is a Healer
Part Six	You Are My Last Hope Who Is This Jesus? Song: What Is To Become of Me?
Part Seven	Make Me Invisible What If They Recognize Me? Song: If I Could But Touch the Hem of Your Robe
Part Eight	Who Touched Me? I Was Afraid Song: One Like Me
Part Nine	Healed By the Hand of God Song: By the Aspens